

## Demo Reel Breakdown

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In the following document you can see a breakdown of my reel, what my position was, what kind of work I was responsible for and credits for other peoples work

1.



3d animation, deformation, lighting, dynamics, cinema 4d, model provided

2.



camera, 3d tracking, animation

3.



documentary "Fabuela", camera, color grading

4.



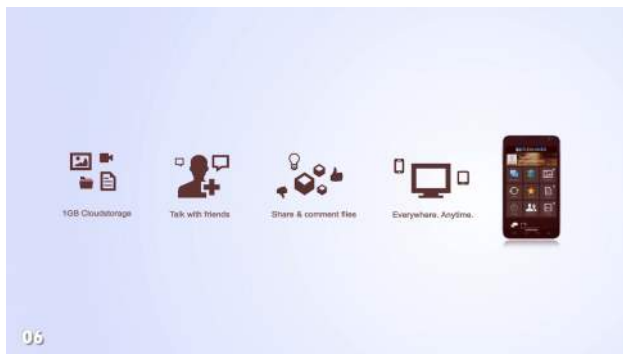
“mandelbulb experiment”, 3d Animation

5.



music video, “Benschi Bua”, camera, color grading

6.



“Flexlinked”, animation, motion graphics

7.



“mandelbulb experiment”, 3d Animation

8.



“Geschmacklos”, color grading  
idea/conzept: Martin Habacher  
director: Guy Lichtenstein  
camera: Daniel Binder-Lichtenstein

9.



“Schwitzen”, 2014, color grading,  
director: Iris Blauensteiner  
producer: Daniela Praher  
camera: Carolina Steinbrecher

10.



3d Animation, 3d tracking, compositing

11.



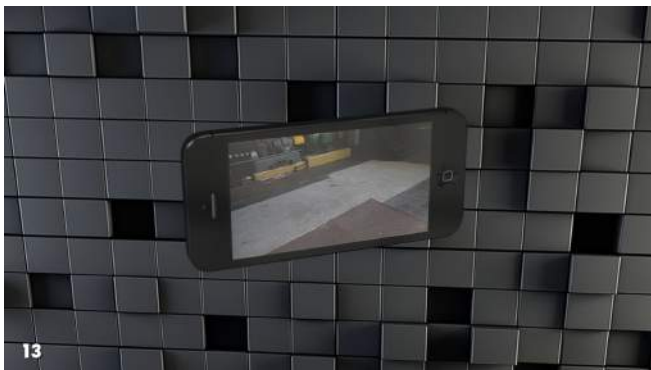
“children's channel intro”, Youtube  
3d Animation, modeling, lighting, dynamics

12.



“exploding building”, 3d animation, projection, modeling, fire,  
compositing

13.



“phone animation”, 3d animation

14.



“paper storm”, 3d tracking, animation, lighting, compositing

15.



“the writer”, color grading,  
experimental video, by Frederique Trautmann

16.



“Schwitzen”, 2014, color grading,  
director: Iris Blauensteiner  
producer: Daniela Praher  
camera: Carolina Steinbrecher



17.



“Monolog”, greenscreen compositing, 3d camera move  
director: Christian Thüringer

18.



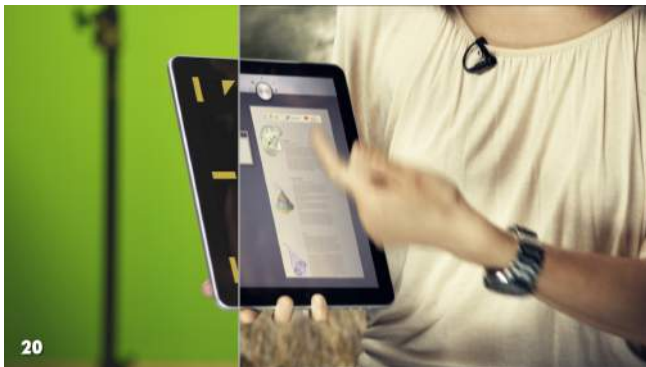
“red carpet”, 3d animation, camera tracking, compositing

19.



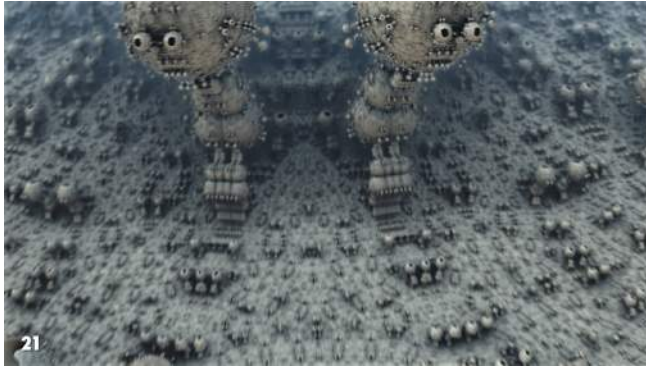
“Nutationen”, particle animation,  
director: Alexandra Schneider

20.



“museum ipad”, greenscreen, screen replacement, animation

21.



“mandelbulb experiment”, 3d Animation

22.



“channel intro”, youtube, 3d Animation

23.



“Vöslauer”, character animation,  
Agency: Ntertainment

24.



3d animation, destruction fx

25.



“Palais Schwarzenberg”, color grading,  
camera: Robert Hack  
concept/dance: Timea Xaba

26.



“Back to the roots”, 3d tracking, 3d modeling, projection, compositing  
Kreative Gesamtleitung: Cornelia Bader  
Regie: Markus Auzinger

27.



“la pasta abruzzese”, camera, color grading



28.



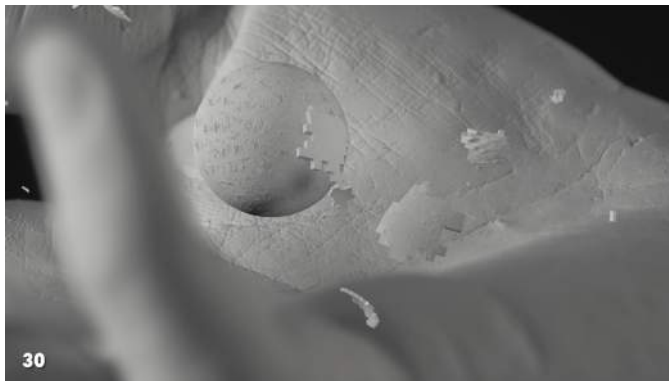
“Vöslauer”, character animation,  
Agency: Ntertainment

29.



“map animation”, motion graphics, animation

30.



“Soundframe festival trailer”, 3d tracking, modeling,  
animation, compositing  
camera: Robert Hack

31.



“fluid simulation”, simulation, rendering, compositing